

DOVE BRADSHAW
TIMEPIECE
Danese/Corey Gallery
February 14/ March 15, 2014

Plan on last page

1.



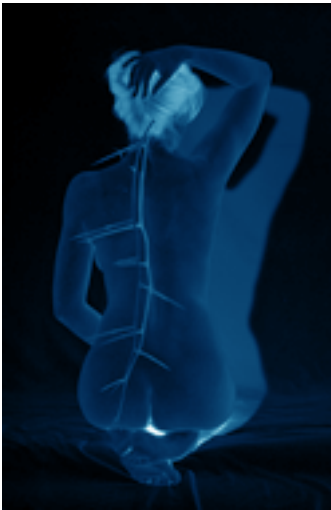
2√0, 1971
Glass, acetone
2 ½ x 6 x 2 ½ inches
Edition of 10, AP 3/3, 1998, The Mattress Factory, Pittsburgh

2.



SPACETIME, 2011
DVD, 23.22 minutes [*2√0* in action as a clock and as a level]
Music: John Cage: *Ryoanji*, 1983-5
Ed. 30
Shown on a Video screen

3.



I Am Myself Heaven and Hell, 2008
Photogravure, edition of 36, split one blue, one black
Published by Sam Jedig, Copenhagen
Printed by Niels Borch Jensen, Copenhagen
21 ½ x 18 ¼ inches

4.



Home, 2008/2013
Honey Locust thorns
Size variable

5.



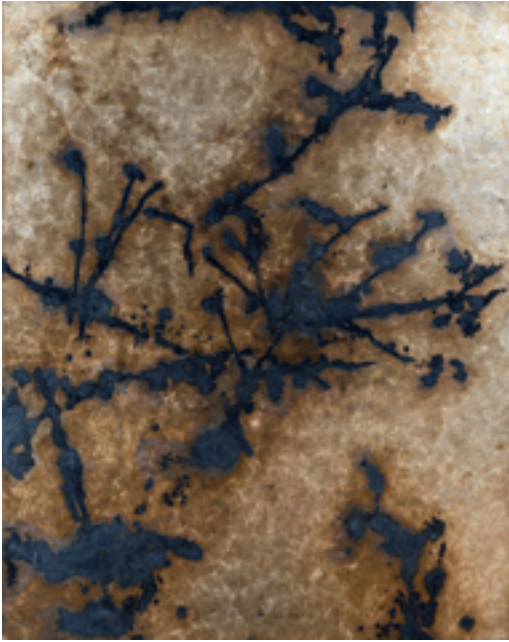
They Were and Went, 2004
Edition of 4
Duraclear film
17 x 14 inches
Frame designed by the artist

6.



Il series, Nothing, 2, 2004
24 Karat gold over bronze
2 ½ x 6 x 2 ½ inches

7.



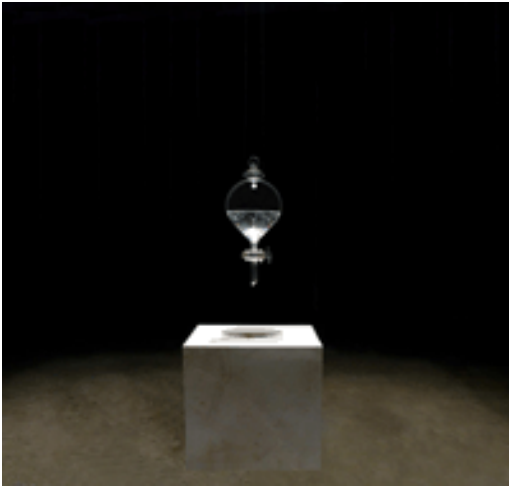
Contingency [Winter Light], 2011
Activated August, 2011; photographed June 2012
Silver, liver of sulfur, varnish on linen
81½ x 66 inches

8.



Spent Bullets, 1979/2012
A 22 carat gold cast of a spent bullet and
Twelve .38 caliber New York Police lead bullets
Longest: 1 ¾ inches

9.



Waterstone, since 1996
Limestone, separatory funnel, water
Limestone: 12 x 12 x 12 inches, 1000 ml separatory funnel

10.



Negative Ions II, 1996/2013
Salt, separatory funnel, water
Size variable, 1000 ml separatory funnel

11.



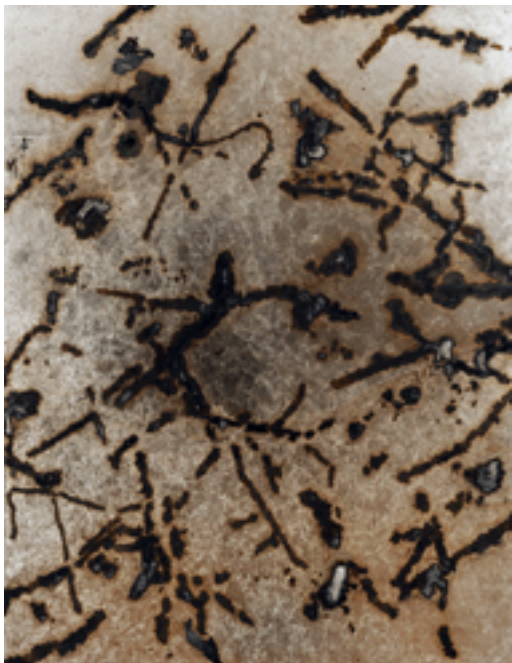
Contingency [Poplar], 2011
Activated August; photographed June 2012
Silver, liver of sulfur, varnish on linen
79 ¾ x 65 inches

12.



Contingency [Roots & Leaves], 2012
Activated January; photographed June 2012
Silver, liver of sulfur, varnish on linen
82 x 66 inches

13.



Contingency [Sticks & Stones], 2013
Activated August; photographed December 2013
Silver, liver of sulfur, varnish on linen
82 x 66 inches

14.



Without Title, 1990 / 2010
Soapstone, incised with the word
“indeterminacy”, broken by chance
Length: 36 inches

15.



Contingency [Quickquid], 2012
Activated February; photographed June 2012
Silver, liver of sulfur, varnish on linen
82 x 66 inches

16



Contingency [Thorns I], 2013
Activated October; photographed December 2013
Silver, liver of sulfur, varnish, gesso on linen over wood
32 x 24 inches

17.



Contingency [Thorns II], 2013
Activated October; photographed December 2013
Silver, liver of sulfur, varnish, gesso on linen over wood
32 x 24 inches

18.



Contingency [Thorns III], 2013
Activated October; photographed December 2013
Silver, liver of sulfur, varnish, gesso on linen
32 x 24 inches

19.



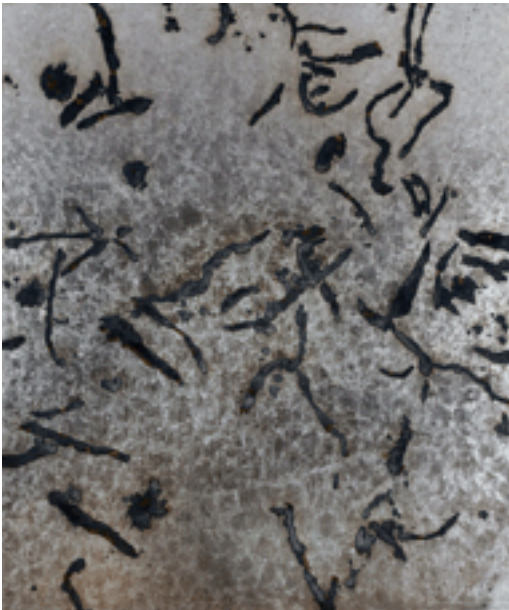
Contingency [Thorns IV], 2013
Activated October; photographed December 2013
Silver, liver of sulfur, varnish, gesso on linen over wood
40 x 30 inches

20.



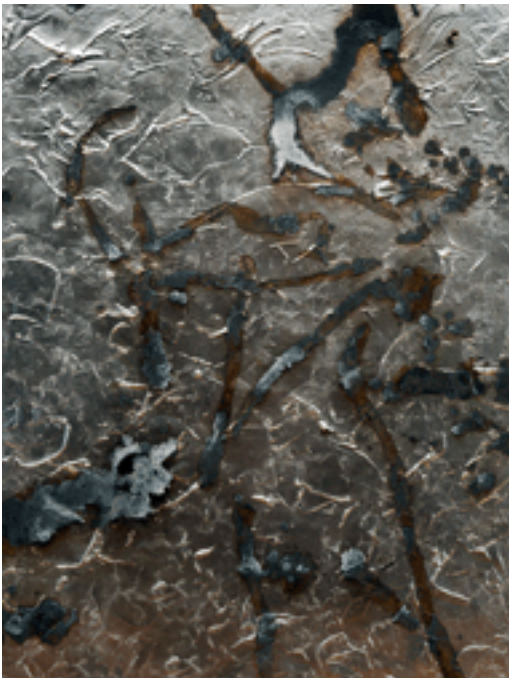
Art & Life, 1979/2014
A 22 carat gold cast of the .38 caliber
New York Police spent bullet presented
Length: 1 ½ inches

21.



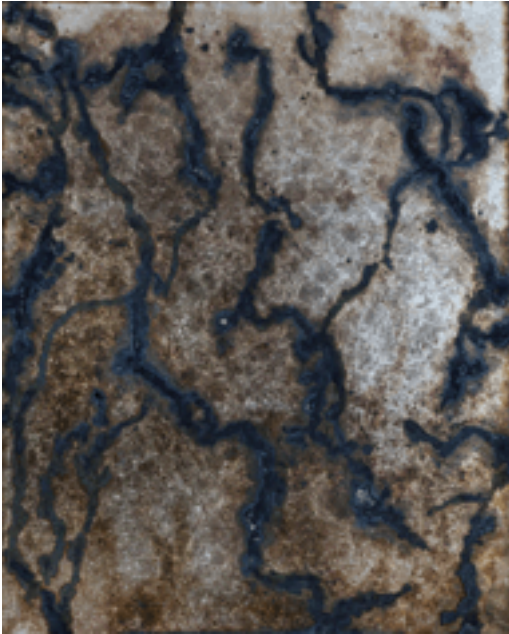
Contingency [Pinecones and Driftwood], 2014
Activated and photographed January 2014
Silver, liver of sulfur, varnish, gesso on canvas
89 ¼ x 74 ½ inches

22.



Contingency [Eurhythmic], 2013-2014
Activated December 2013; photographed January 2014
Silver, liver of sulfur, varnish, plaster, gesso on linen over wood
40 x 30 inches

23.



Contingency [River Roots], 2012
Activated August 2012; photographed January 2014
Silver, liver of sulfur, varnish, gesso on linen
82 x 66 inches

